FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149686 **Type of Permit:** FILMING **Release Date:** 03/19/2019

Production Company STRIKE ANYWHERE LLC

Insured Company Name STRIKE ANYWHERE LLC

Contact Phone No. 1 651-238-1351
Contact Phone No. 2
Fax
Address 546 ROSE AVE, #2
VENICE, California 90291

Production Title ZEVO

Type of Production Commercial - Standard

Producer Justin Barber

Director Justin Barber

1st AD N/A N/A

Production Manager David Feld

FilmL.A. Coordinator CJ Leavens

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$640.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $3,905.00

Number of Locations 1

NOT A PERMIT

Permit #F00149686

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149686	**Location Manager**	Roy Cruz
Production Company	STRIKE ANYWHERE LLC	Primary Phone	Mobile - 213-422-7929
Insured Company	STRIKE ANYWHERE LLC	Secondary Phone	
Production Title	ZEVO		

Location Address 6216 Orion Ave, Los Angeles, CA, 91411

Location Type Private Residence

Film Dates 3/20/2019 - 3/21/2019 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

64745 WOODLEY OVERFLOW LOT GUIDELINES (002).pdf
STRIKE ANYWHERE - AA.pdf
strikeanywhere.animal.r19-030742.zevo.pdf
Orion AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	25
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	30
FilmL.A. Monitor (s)	1
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Dog on Set; Insects and Bugs on Set (Ants, Roaches & Spiders);

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00149686
Production Company STRIKE ANYWHERE LLC
Insured Company STRIKE ANYWHERE LLC
Production Title ZEVO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** G7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note NO PARKING IN FRONT OF 6355 ORION AVE.

Coordinator Note Rec and Park Monitor required 3/20 and 3/21 0700-2200 (6 hours only, each day)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WOODLEY PARK
6335 Woodley Ave, Los Angeles, CA, 91406

Parking Notes
Woodley Overflow Lot 3/20-3/21 0700-2200

RESERVATION #64745

Posting "No Parking" signs E/S ORION AVE, ERWIN ST - NORTH 150'FT

Approximate Footage 0 - 300 **Log Number** 235176

Date(s) 3/20/2019 to 3/21/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY SECTION OVERFLOW LOT

- **OK TO CREWPARK ON WOODLEY OVERFLOW LOT ON 03/20/2019, 03/21/2019. (See plot plan)**
- **Ok for 35 Crew Cars on the overflow lot. (see plot plan)**
- **Okay for breakfast catering only.**
- **NO GENERATOR ONSITE.**
- **Ok for 3 tables, 15 chairs, 2 pop up tents setup. (No staking at any time)**
- **No production truck on parking lot. This would constitute a base camp and a rider would have to be called to Film LA to collect additional fees.**
- **COMPANY MUST STAY CLEAR OF 50 FT FROM THE ARMY CORPS GATE AND 100 FT FROM THE SAND PIT.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

UNOFFICIAL PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 149686

STRIKE ANYWHERE/ ZEVO
(WOODLEY SECTION OVERFLOW LOT)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Strike Anywhere** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **4/16/18** By _____
Representative's Signature

Strike Anywhere	**546 Rose Ave, #2**
Name of "Principal" (Production Company)	Principal's Address
Roy Cruz	**Venice, CA 90291**
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	**323 527 0941**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R19-030742

Receipt Date: Tuesday, March 19, 2019

Person Information: RENE GARCIA
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1164318

Received From: RENE GARCIA Check No: 11689 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA jrodrigu

Transaction Date: 03/19/19

Print Date/Time: 3/19/2019 3:02:23PM

Permit #F00149686

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Rene Garcia (Film This)	Purpose of Permit: (✓) Commercial ( ) Non-Commercial — Check One: (✓) New (✓) Renewal
Address of Applicant (HOME): 214 Main St, #287 — Phone: 213-763-9000	Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No
City: El Segundo — Zip: 90245	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No
Name of Business: STRIKE ANYWHERE LLC	
Business Address: 546 Rose Ave, #2 — Phone: 310-795-4431	
City: Venice — Zip: 90291	Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No
Name of Production? ZEVO	Date(s) of Filming? 3/20/2019 to 3/21/2019
Name of Contacts/Production Managers: Roy Cruz — Phone Number: 213-422-7929	Time(s) animals will be filmed? 7:00 (am)/ pm to: 10:00 am / (pm)
	Filming Address: 1234 Pacific Ave, Los Angeles, CA, 90291
EIDC Representative if Applicable: CJ Leavens — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog with Talent around House

ANIMAL INFORMATION

1. Name of Agency/Owner: Wolrd Wide Movie Animals	Phone: (661) 252-2000	Quantity	Type(s) of Animals
Address: 29264 Bouquet Canyon Rd,		1	Dog
City: Santa Clarita, CA	Zip: 91390		
Name of Handler: Thomas Roach	Local Phone: 805.630.4400	Address: 29264 Bouquet Canyon Rd, Santa Clanta, CA 91390	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/19/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**	
Total Fees: 680.00	Permit Fees:	**INSPECTION**
Permit Number:	Permit Issued:	Date: / Inspected By: / Approved By:
Expires:		General Manager / Date

NOT A PERMIT

LA ANIMAL SHELTER SO
1850 W 60TH ST
LOS ANGELES, CA. 90047 1442
213-485-0214

Clerk ID: 192

Check Sale

Conversion with Verification

Entry Method: Swiped

Phone #: --

Routing: 122016066
Account: ****7185
Check #: 11689

Total: $ 680.00

03/19/19 15:00:51

Inv #: 000000020 Appr Code: 417463

Trace: 939991 Batch#: 000124

Visa Tran ID: 749078979251261 Permit #F00149686

Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

FILM THIS PRODUCTION SERVICES

11689

03/19/2019 **Department of Animal Services**

Permit #F0149686

Animal Permit 680.00

NOT A PERMIT

1106 Checking Old 680.00

SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on the 6200 and 6300 block of Orion Avenue requires that notification be given to the representative of that Cameron Woods Homeowners' Association.** *The current contact is Sid Malcom (818) 994-4339 or email smalco@msn.com.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

NOT A FilmL.A. Inc. PERMIT